

...by the way

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Microphones:

Large Diaphragm condenser:

- AKG Perception 400.
- Neumann TLM103.
- Rode NT1a x2.

Shotgun condenser:

- Rode NTG2.

Small diaphragm condenser:

- AKG C1000S x2.
- Rode Lavalier.

Dynamic:

- AKG D5 (like SM57 but brighter) x2.
- AKG D230 (Omni for ENG).
- Sure SM57 x2.
- Cloudlifter cl1.

Headphones:

- Byerdynamic DT770.
- Sennheiser HD25.
- Presonus headphone amplifiers.

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Recording on location:

- Marantz PMD661 stereo recorder.
- Zoom F4 four-track field recorder.

Recording in the studio:

- iMac. 3.1GHz Intel 4 Core i7, 16Gb 1,600MHz DDR3 RAM. 1.12Tb Fusion drive.
- Universal Audio Apollo Thunderbolt audio interface.
- Steinberg Cubase 9.5.
- Steinberg Wavelab 9.5
- Waves suite of plug-ins.
- Yamaha eight channel analogue mixer.

Miscellaneous:

- SE Reflexion Filter Pro.
- Absorbent & non reflective panels.

Audio File Formats:

- All common sample rates and bit depths.
- WAV / BWAV.
- AIFF, AIFC, FLAC.
- MP3.
- Oggvorbis.