

## KIT LOCKER

### Microphones:

#### Large Diaphragm condenser:

- AKG Perception 400.
- Neumann TLM103.
- Rode NT1 x2.

#### Shotgun condenser:

- Rode NTG3.

#### Small diaphragm condenser:

- AKG C1000S x2.
- Rode Lavalier.
- SE Electronics SE8 matched pair.

### Dynamic:

- AKG D5 x4.
- AKG D230 (Omni for ENG).
- SE Electronics RE20.

### Headphones:

- Byerdynamic DT770.
- Sennheiser HD25.
- Presonus headphone amplifiers.

### Recording on location:

- Marantz PMD661 broadcast recorder.
- Zoom F4 Multitrack field recorder & mixer.

### Editing and mixing:

- iMac. Intel 3.1GHz Quad core i7. 16GB 16MHz DDR3 RAM. 1TB Fusion drive.
- Universal Audio Apollo Thunderbolt audio interface & Unison plugins.
- Nektar MIDI controller.
- Yamaha eight channel analogue mixer.
- Steinberg Nuendo 11.
- Steinberg Wavelab 10.
- Waves suite of plug-ins.

### Miscellaneous:

- 3m boom pole for socially distanced mics.
- SE Reflexion Filter Pro.
- Absorbent & non reflective panels.

### Recording in:

- Mono.
- Stereo - Mic pairs & 8 input live mix-down.
- Four track.

### Audio File Formats:

- All common sample rates and bit depths.
- PCM - WAV / BWAU / AIFF.
- Most compressed file formats - e.g. mp3.